



# ELECTIONS!

## Hart House Elections Approach Meds - Arts - Skule Wage Battle

Elections at Hart House are sometimes regarded rather vaguely by most engineers as something remote and unimportant. But the fact of the matter is that engineers, as a faculty, are probably the greatest users of, (or the greatest occupiers of space in), Hart House! That is why, this year, Skule must go all out to place at least one man on every committee, and wherever possible, fill the limit of 3 members from a single faculty!

Once again it's election time at Hart House. All this week is nomination week for the clubs and committees of Hart House. Already several applications have been received from engineers, and of course many more are expected as the week progresses. It is the aim of Skule to prepare a complete engineering slate which will incorporate at least one nominee for each committee. When this was attempted, once before, some loyal Arts students managed to insert the names of Arts nominees in the list before it was published in Toike Oike! This injustice will not be repeated! But stiff opposition is expected from Arts colleges and from Meds in the form of extensive "nominations" and vigorous voting. To counteract this movement we must have two strong pieces of armament. First, a complete slate of nominees—

the more the better—for every committee. Second, every engineer must vote! If you have loaned your A.T.L. card to someone, make sure you get it back before election day!

To illustrate the competition we can expect, we may cite the House Committee of last year as an example. Medicine had three representatives—the maximum permissible in normal circumstances. Trinity had four representatives the extra by virtue of there being insufficient candidates to fill the committee! Similar representation is evident in other committees. For the first time in many years, Skule had completely inadequate representation for its enrolment.

The statistics for last year's election look very grim. Out of more than 2,000 potential voters, (Continued on Page 2)

## ENGINEERING SOCIETY ELECTIONS Nominations Friday 21 and Monday 24

On Friday, February 21 and Monday, February 24, nominations for positions on the Engineering Society will be accepted at the Engineering Stores. Contrary to popular belief candidates for election need not be students of Engineering and Business (or Engineering Arts, whichever you prefer.) All true and loyal Skulemen interested in maintaining the honoured position of Skule on the campus are eligible.

The Engineering Society is the official undergraduate organization of this faculty and represents the student body in relations with the Faculty Council, the University administration and the student organizations of other faculties. It also promotes numerous cultural, athletic and social activities for engineers; and operates the Engineering Stores. Not only that, the officers of the Society are responsible for making good use of the \$5 which each student contributes to the Society when paying his fees.

Thus anyone who is thinking of tossing his hat into the election race must be prepared to assume a large measure of responsibility.

There are compensating benefits however; a fact which a short chat with any member of this year's society will establish. Although a large number of positions are open only to those entering their 4th year, a brief glance at the list of offices open will show that there are a number of offices available for students in the 1st and 2nd years. So, let's go Skulemen! If you think you are capable of doing a good job (a qualification which every Skuleman possesses or else he would be an Artsman!) then by all means drop down to the stores on either Feb. 21 or Feb. 24 and fill out a nomination form. Don't worry about the competition involved; such competition is necessary if a spirited campaign is to result. In the event that you should not be elected you will still have derived a great deal of pleasure out

of participating in the biggest election campaign ever held on campus.

### Offices and Awards

Engineering Society Executive President. (All vote).  
1st Vice-President.  
2nd Vice-President.  
Treasurer.  
Secretary.  
III S.A.C. Rep.  
IV S.A.C. Rep.  
Ext. Affairs Rep.  
Dir. of Prof. Relations.

Club Chairmen (Respective Club Vote)

Civil Club.  
Mechanical Club.  
Eng. Phys. Club.  
Mining and Met. Club.  
Chemical Engineering Club.  
Electrical Club.  
Engineering Business Club.  
Debates Club.

Class of 5 T 9  
(5 T 9 only vote)

President.  
Vice-President.  
Secretary-Treasurer.  
Athletic Representative.

Class of 6 T 0  
(6 T 0 only to vote)

President.  
Athletic Representative.

Class of 6 T 1  
Athletic Representative.

5T8 Graduate Executive  
(5T8 only)

President.  
Vice-President.  
all 5T8 vote

Secretary.  
Treasurer.  
Civil Club Rep.  
Mining and Metallurgy Rep.  
Mechanical Rep.  
Engineering Physics Rep.  
Chemical Rep.  
Electrical Rep.  
Aeronautical Rep.

Engineering Business Rep.  
Athletic Association Executive President (all years vote).  
Vice-President.  
Treasurer.

J. Roy Giffey Trophy  
(6T1 only vote)

The Special Bronze "S" Award  
(5T8 only vote)

## H. H. Regulations

### Re Nominations

—Candidates for all Committees (Standing and Club) must fill out a nomination form.

—Nomination forms available in Undergraduate Activities Office only during nomination week. Forms must be returned, filled out, to the Undergraduate Office before close of nominations.

—Candidates must SIGN their own nomination form, and return it to the Undergraduate Office IN PERSON, so that his signature may be proven.

—Candidates must be undergraduate members of Hart House, proceeding to a degree in U. of T.

—A member can stand for election to ONE committee only.

—Candidates for the Debates Committee must have participated in at least one debate during

the current year, i.e., must have been a speaker on paper, a speaker from the floor, the Clerk of the House, or the Speaker of the House.

—Candidates for the Squash Racquets Committee must have played at least six times during the present academic year, and to have had their names on the ranking list three weeks prior to the date of nomination.

—Candidates for any of the clubs (Camera, Glee, Chess, Table Tennis, Bridge, Amateur Radio, Archery, Exploration, and Revolver) must be members of the respective clubs.

—Any Undergraduate member of the House may run for election to any one of the five standing committees (House, Library, Music, Art or Debates) with exceptions only as noted above. No other qualifications are required.

## Standing Committees

**House**—In charge of the overall operations of the House and regulation of its activities as necessary. In particular, it has charge of: Quartet Contests, Invitation Dinners, Settlement Christmas Party. The new Hart House Saturday night. —Eight to be elected.

**Debates**—In complete charge of planning stimulating debates on public affairs with guest speakers and members of the House participating. —Eight to be elected.

**Art**—Responsible for the series of approximately fourteen exhibitions during the year, as well as Noon Hour, Art films, art classes, art library, Print Room, and the Lee collection. —Eight to be elected.

**Music**—Chief interests of the Music Committee are: Sunday

evening concerts, 9 p.m., in the Great Hall, Wednesday 5 o'clock recitals, Jazz Concerts, Noon Hour Sing Songs, Record Room. —Eight to be elected.

**Library**—Chief responsibility lies in the operation of the Hart House library which embodies a wide selection of books of general interest. Special events under its sponsorship include a series of Library Evenings and a weekly Record Hour. —Eight to be elected.

**Squash Racquets**—Administration of the three squash courts and organization of a series of tournaments. —Four to be elected.

## The Mad Ball Of 6T0

(a Two-Act Play)

### Act I Scene I

9.00 on the eve of February 19th, 1958, at the Embassy Club, 6T0's Mad Ball is just getting under way. Enter Gregory and Gwendolyn, surrounded by merry second year Engineers and their girls. Gregory speaks.

Gregory: There was a young man from France

Who waited ten years for the chance

He muffed it . . .

### Act I Scene II

10.00 on the same night, 6T0's Mad Ball is starting to flourish. All the second year Engineers are dancing, drinking and making merry. Gwendolyn speaks.

Gwendolyn: When I'm wearing strapless things

Instead of buttons and bows I notice my short boy friends Are always on their toes.

Gregory: All this for only \$1.50 per couple.

### Act II Scene I

11.00 on this fabulous night, the night of 6T0's Mad Ball, the 18th of February, 1958. The party is starting to liven up. Gregory is getting a little intoxicated. He speaks.

Gregory: Pardon me, Gwendolyn, but that would never have happened if you hadn't stepped between me and the spoon.

### Act II Scene II

12.30 on the same night, 6T0's Mad Ball is drawing to a close. It has obviously been a terrific evening. Gwendolyn is making advances towards Gregory. She speaks.

Gwendolyn: Do you wanna spoon?

Gregory: Spoon? What's spooning?

Gwen: Why, look at those couples over there. That's spooning.

Greg: Well if that's spooning, let's shovel!

### Curtain

If you are in second year and you would like to attend 6T0's Mad Ball (how could you possibly afford to pass it up?)—with dancing 9.00 to 1.00, entertainment, door prizes, and a chance to get together the boys in 6T0 and their girls, you can obtain a ticket at the bargain price of \$1.50 a couple from your class rep. Hurry!

## Campaign Speeches

1st Yr.	Tues. 1-2 (Feb. 25)	T-102
2nd Yr.	Tues. 1-2 (Feb. 27)	C-128
3rd Yr.	Thurs. 12-1 (Feb. 27)	T-102
4th Yr.	Thurs. 1-2	T-102

## The Grad Ball—A Progress Report

One week tomorrow Toronto will shudder under the impact of GRAD BALL 5T8. Just to refresh your memory, and give you some indication of the progress that has been made, consider the following items:

The Royal York has been engaged for the evening, and many suites and alcoves have been reserved in addition by members of the fourth year. The main band will be Benny Louis in the Concert Hall with support from Ken Dean (9-11) and Peter Appleby (1-3). In the entertainment department, Juliette and Bill Meek will do the honours

between 12.30 and 1.30. The theme is the best kept secret on the Canadian continent this week! Decorations are well underway, and rumour has it that the architects are really flying high on this endeavour. Dinner will of course be a sumptuous affair, with wine and music, etc., starting at 6.45 p.m.

This year Tiger Jones has arranged for the most fabulous favours ever in his mending war against mediocrity. A photographer will be on hand to photograph you if you want photographs by a photographer. Due (Continued on Page 3)



## TOIKE OIKE

Devoted to the interests of the undergraduates of the Faculty of Applied Science

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## Elections Here....

A sure sign of the rapid approach of spring examinations is the imminence of elections to the Engineering Society executive. Full details of the place for nominations and elections to these positions are given elsewhere in this issue, and merits careful consideration by each member of the Faculty.

The importance of the Engineering Society and its executive to our Faculty can hardly be over-emphasized. As the representatives of the student body in its relation with other faculties, colleges, and groups external to the University, it is desirable that the members of the Executive be the best representatives which S.P.S. can provide. This ideal situation can be approached only if each engineering student realizes the responsibilities which rest on him as an individual.

These responsibilities include standing for election for the post he believes he is capable of filling well. If he is honestly convinced that he would not make a capable member of the executive, he should then try to see that some worthy person is nominated for each position. Ideally, no post should be uncontested and only by having a large number of persons nominated for the various posts will we be reasonably sure of electing a first class executive for next year. Therefore, the responsible engineer will make the slight effort necessary to nominate anyone he thinks will fill each post well.

Following nominations, the students' responsibilities do not end. In order to vote in an intelligent manner, and not haphazardly, one must know something about each contestant. It is unlikely that he'll know each candidate personally. The best method of comparing the various candidates is to attend the campaign speeches. A short speech can tell a fair amount about a person's appearance, personality and thought. Therefore it is our duty to the Faculty and to ourselves to attend campaign speeches and think carefully about what each candidate has to offer.

And on February 28th, we will all vote.

## ....And There

Also included in this issue is information on the Hart House nominations and elections. As the largest body of male undergraduates on this campus, the Engineers have a special responsibility to Hart House. They become even more dependent on that institution because many of the facilities offered by Hart House are duplicated in the Arts colleges, whereas S.P.S. has none of these to offer. It is desirable that a great number of Engineers, the maximum allowed wherever possible, should be nominated and elected to the various committees.

This should not be interpreted as an attempt to gain control of that worthy institution for the Engineers. It is extremely important that the student life of engineers on campus be fortified to a large extent by Hart House activities. To do this we must have good representatives — and lots of them from S.P.S. It must be emphasized that committee meetings are not a series of pitched battles between the different faculties and colleges. In fact faculty partisanship very seldom is evident. But at the same time the committee must be made aware of different timetables, demands on time, special desires and suggestions of engineers. This can only happen via S.P.S. representation.

Furthermore, the Engineers shirk their responsibility if they do not help adequately in the running of Hart House. The committee have enough difficulty in making the necessary arrangements when they are not handicapped by inadequate representation. The Engineers have not been pulling their weight in the past. Let it no longer be so.

The responsibility to nominate and elect Engineers to the Hart House committees is now up to us as individuals. Let us accept the challenge.

## Hart House Election Approach

(Continued from Page 1)

only 125 Engineers voted, approximately 6%. Nominations it looked like this:

Art and Debates—none!  
 House, Music, Library—one each!

Therefore, we must call upon every ambitious engineer to step forward for nomination to the committee in which he holds the greatest interest. Elsewhere in this issue is the list of engineering nominees at time of list of

going to press. Obviously we need a lot more candidates, and particularly to fill the gaps. The complete slate will be published on Election Day, Feb. 26. Remember these points:

- 1) Get a copy of Toike Oike before you vote.
- 2) Look for the letters S.P.S. on the ballots.
- 3) Vote! It only takes one minute.

There will be a polling booth a stone's throw away if you have lunch at Hart House.

## WHY?

Why take a position on the executive of one of the many Engineering organizations on campus?

Why join a committee at Hart House?

Why take part in any extracurricular activity?

Isn't studying and passing exams enough?

The value of taking part in either a committee of Hart House or one of the engineering organizations is very great. We are professional men. Experience afforded here will stand by us for the rest of our lives. Our future success depends not on passing examinations, but on we ourselves, as individuals. Every day of our life, we must "sell" ourselves, be it to our friends, our business associates, our employers, our customers, our co-workers, or even the basement custodian. Sixteen hours a day, or more, we are on display like merchandise in a store window. Every action, every word, must be carefully weighed, and all this can only come, from first of all, an understanding of ourselves, and secondly an understanding of other people. Any small position held now which might be of assistance in this direction, is worthy of your attention and even a small portion of your time.

Serving on a campus club or society is a step in the right direction. Ample opportunity is afforded for practice in speaking, in setting forth ideas, and in understanding the viewpoint of others. Some responsibility is involved also—decisions to be made, and in every case carefully judged for their effect on other persons, particularly your electors. Sound judgment is cultivated, good business sense developed, organization methods discussed and put into practice, but above all, regard for your fellow man, and his opinion, is emphasized. These are the serious aspects.

There is more to it than work. Serving is not all so rigid a matter as some would have you believe. Opportunity for individual expression provides a great deal of pleasure. (And justified pride in your achievements is fully commendable!) Naturally there is plenty of opportunity for fellowship, good cheer, and plain old-fashioned fun!

Any faculty member, even your own family, could give you a much longer list of answers, but with a little thought, any engineer can find at least one good reason that applies to him, in answer to the question "WHY?"

## JUDITH

The other day, after batting a few balls around the squash pits of Hart House, I decided to explore the lower vaults of that baronial edifice. It was not long before I tumbled upon the back stage of the theatre which appeared dark and dirty but, nevertheless, very full of life. There I met an ivy looking fellow who was wearing one of those frilly black nightgowns you often see on judges and professors. Just to be funny, I sidled up to him and asked, "Where are you going in that jazz, over to U.C. for dinner?"

"Hummph, I most assuredly ain't," he replied with an icy stare at my S.P.S. shorts, "I am going over to Terinney for a lecture in Philo-sophies!"

I was not very impressed, but in order to refute any doubts that he had as to my belonging to the intelligentsia, I very cleverly asked, "What's going on here?"

"This is a rehearsal for a play called 'Judith' to be presented for the first time on this continent by the Trinity College Dramatic Society during the week of February 12th. For one dollar you myopic engineers can revel in the fire of life to be portrayed on this very stage." Well, ivy-pants really started to wag and the story he told was right up my alley.

It was not so long ago when a Jewish city was about to be lost to an invading Assyrian army led by King Holophernes. Holly for short. In order to appease Holly, the village priests decide to send the fairest virgin girl as a gift to the invader. Judith, a very demure but popular maiden, is chosen; and although her boyfriend (strictly platonic) objects and the village prostitute Suzanne, (strictly plutonic) offers to go in her place, Judith insists that she must fulfill this calling herself.

Thus, the beautiful but socially naive girl finds herself in the court of the invading army's camp. In the absence of Holly, the court queers are at play and the unknown Judith singles one of them, Egon, in order to try out her charms and inexperienced talents. Naturally, her efforts are to no avail and any serious attempts are abandoned when Holly enters and sends the court scattering.

Holly and Judith therefore finally meet, and after a preliminary conversation in which they realize a 'fundamental' love for

each other, they finally get down to brass tacks. Yes they do... and right on the Hart House stage, too!

In the following dawn, Judith is visited by God and is compelled to stab Holly. Their leader dead, the invaders disperse in confusion and the now not-so-pure maiden returns to her village a heroine. But the acclaim of the village has little effect upon her for she suddenly realizes that she actually loved the man she killed and that she is faced with a long and lonely life filled with remorse.

Man, what a story. Got a buck?

Meredith.

## The Cherry Orchard

Chekhov's "The Cherry Orchard" is a perceptive satire on Russian provincial society at the beginning of this century. Its slender plot consists of the sale of their ancestral estate by a ruined aristocratic family—a situation which does not bring about any real conflict but simply gives rise to conversation and casual comedy.

In the Crest production Charnion King was excellent as Mme. Ranevsky, the mindless, emotional dowager, a representative of the landed gentry, then on the verge of extinction. Lopakin, effectively played by Henry Ramer was the bourgeois who brought and cut down the symbolic cherry orchard, a substantial portion of the estate. Rough, boorish, but aggressive and sensible, he stands for the "nouveau riche" who were rapidly replacing the aristocracy. He presents an interesting contrast for William Needles as Trofimor, the eternal student who talks continually but does nothing. The thankless role of Anya was adequately performed by Aulene Taylor. She is Mme. Ranevsky's duplicate, only younger; in her is combined the romantic foolishness of Trofimor and her mother. Leonid Gacu, Mme. Ranevsky's brother is equally incapable of maintaining the estate. He is well-represented by Donald David as a garrulous drone who goes about making speeches to the book-case but like the others is incapable of galvanizing himself into action. Norma Renault and Sylvia Gillespie were good in their respective roles as Varya and Charlotta. Varya is the one character

who displays some genuine energy. Unfortunately there is nothing for her to do. She cannot get married as Lopakin just will not propose, and she cannot travel as she has no money. Charlotta merely verifies the emptiness of the society which is impressed by her sight of hand.

The comedy in the play was supplied by Semyonov a neighbour, played by Michael Conway, Charles Palmer as Yasha, the snobbish valet and Dunyasha, the maid, played by Anna Reiser. Epiphodor, a hapless clerk, was not as funny as he might have been. Somehow Murray Davis did not, (perhaps could not), reduce himself to the "two-and-a-dwenty misfortunes". To a certain extent the fault lies in the translation. Undoubtedly the dialogue sounds much more amusing in Russian.

Aside, however, from the artificial translation, "The Cherry Orchard" is a very entertaining play. We whole-heartedly advise all Skulmen to see it.

## Deafinitions

Fallout — hair today, gone tomorrow.

Reostat — dead lion.

Diode — 2-line poem.

Heptode — a jivy reptile.

Divider — chaperone.

Cotx — soft as a whisper.

Sine Wave — a curvaceous armed-service girl.

Amorphus — a sleepyhead.

Quench Frequency — number of beers per unit time.

Excerpts from

"Mayer's Engineering Dictionary"

## AFORESAID HEREAFTER

Blood, toil, sweat and tears  
 Have carried us safely  
 through the years  
 But now with highest  
 expectation  
 We approach our Graduation.  
 What shall we in future years  
 Call to mind to bring us cheers  
 Why! of course we shall recall  
 Our great, tremendous Grad  
 Ball.

Ah Yes! to start this night  
 of nights,  
 And to whet our appetites  
 We had one great cotton  
 pickin'  
 Delicious meal of fresh roast  
 chicken.

At other times, in other places  
 We'll recall the many faces  
 Of our classmates on this night  
 Sharing with us our delight.

But what has caused these  
 happy glows  
 Which from their faces freely  
 flow,  
 Ah yes! it must be  
 The intoxicatingly gay parties.

For those whose taste to jazz  
 did lean  
 We had the strains of Kenny  
 Dean  
 For the dreamy mood to set  
 The golden notes of Juliette.

All this and more we shall  
 recall  
 As fond memories of our  
 Grad Ball.  
 And tack those memories  
 far away  
 To happily bring back another  
 day.

Bard William.

## Could This Be Humor?

She: How was your party last night?

Voice on Flat phone: We're having a swell time.

"Darling, am I the first man you ever loved?"

"Yes, dear, all the others were fraternity boys."



# On Appreciating Shakespeare

It gives "Toike Oike" great pleasure to present an article by the eminent Shakespearean scholar, Dr. Henry Fift. Dr. Fift is known for his brilliant missionary effort in bringing an appreciation of Shakespeare to many people of the world. With his system of teaching, Shakespeare's works live forever in the minds of his pupils. Among these pupils he numbers the natives of Melanesia, Polynesia, Liberia, North York, and English 200.

He has recently published a five-hundred page book entitled "Shakespeare's Real Name". This book has caused intense interest amongst scholarly circles, and his colourful style is well evidenced in the following excerpt:

"Amongst the numerous, and often hypothetical variations of the bard's name we have — Sharespoor, Shaksport, Sheeks-pook, Shokspool, Sholpor, Shilbaum, and Shakespeare . . . I can only conclude that the name William Shakespeare seems to hold water.

Dr. Fift is at present putting out a new edition of "Antony and Cleopatra". His main effort is directed towards clearing the original text of offensive words. For instance, in the description of the queen's barge, 'With poop of beaten gold' Dr. Fift proposes to substitute 'quarterdeck'.

The subsequent article should prove worthwhile reading to the scholar as well as the layman.

"It would be impossible in one article to explain wholly my system of teaching Shakespeare, and therefore it will suffice to outline my method and to provide a few examples. If the reader is interested he may find the complete system in my book entitled "Shakespeare". In order to appreciate the works of Shakespeare, one must imagine oneself in the scene that one is reading, and to accomplish that requires a careful reading of the asides. The most frequent are:

Enter  
Speaks  
Alarums within  
Dies  
Exeunt  
Stabs him

There are also those asides which are less frequent and peculiar to the particular day. For example, in "Anthony and Cleopatra" we find such dramatic asides as:

Digging wax from ears  
Paring fingernails with sword  
Applies asp to breast

When the reader grasps the tremendous significance of these words, the meaning and brilliance of the play becomes immediately apparent.

Because I have taken illustrations from "Anthony and Cleopatra", I will use this play as an example of my teaching method.

Act IV, Scene III:

(Enter Antony. Now imagine Antony entering, and you have it. Antony speaks. In reading this aside, the imagination takes a sudden leap, for Antony is actually going to speak.) Hullo! (alarums within. The realization of this remark in the sounding of alarums, heightens the tension tremendously.)

CLEOPATRA:

Hullo! (digging wax from ears. When you reach this point, we can see Cleopatra bursting with excitement.)

ANTONY:

Hullo! (Cleopatra stabs him. The scene comes to life when we see the queen plucking her finger from her ear, sliding out the little dagger from the top of her stocking and stabbing Antony. The tragedy is completed.)

ANTON:

I am dying, Egypt, dying. (dies. Antony actually dies. What action is implied in this aside! The awful portent of the scene is felt by the reader.)

CLEOPATRA:

Me too! (applies asp to breast. The act of applying an asp to her breast gives us a sense of horror, which is heightened by a slight sense of frustration.)

(Exeunt. This means they leave. Actually Antony is carried away because he can't leave by himself. Neither can Cleopatra. In reading this aside we can truly see the curtain coming down.)

If this article has proved useful to some readers, I will feel that my work has been rewarded."

## M&M Club

The annual dinner, held downtown on Jan. 23, was very successful indeed. Dr. D. A. Keys from Chalk River, the guest speaker, delivered a talk on "Peaceful uses of Atomic Energy". Included in this talk were uses of radioactive isotopes in tracing diseases in pine trees, and the new fusion process developed recently.

On Wed., Jan. 29, Prof. M. A. Hever showed a number of slides on his recent work in Pakistan near the Kyber Pass. Scenery, people and patterns of life and work in Pakistan were shown with a running commentary.

It is hoped that the last general meeting will be held on Feb. 26, at lunch hour in the mining lounge. Elections for next year's secretary-treasurer and vice-chairman will take place at this meeting. Don't forget that the Society elections will soon be here and we would like to see many positions filled from this club.

Congratulations are extended to those members who competed on the E.I. C. night at Hart House. The team was composed of Tom Szekeley IV—9, R. Fraser III—9, P. Lang II—2, and E. Bailey I—9, and placed a high third.

Don't forget to BLEED generously this week!

## Grad Ball

(Continued from Page 1)

to the hush-hush nature of many of the items comprising this year's epic, mention can only be made of a select few of the highlights!

Remember, though, here's what you get for the price of one ticket:

Per Couple, dinner and wine, \$8.50; favours, \$2.80; entertainment, \$3.00. Decorations, tickets, programmes, etc., \$1.70.

Remember, you only get a chance to go to one GRAD BALL during your life. This is not just another dance; it is a unique opportunity for graduating Engineers to spend a splendid social evening together, perhaps for the last time before graduation.

Compliments of the

ELM GRILL

171 College Street West

## NEWSFLASH

A Skuleman was caught setting fire to the Club Kingsway, by one of Metro's finest.

The constable hauled him up before the Justice of the Peace, an ignorant and illiterate bumkin who owed his position to machine politics. The following conversation took place.

Justice: "Well, constable, what's this man charged with?"

Constable: "Your honour, I charge this man with arson."

Justice: "Arson, eh Arson, goldurn it, there's been altogether too much arson going on around here. Now you marry the girl."



## Students' Night At Hart House

Last Friday night the Engineering Institute of Canada were hosts to staff and students of S.P.S. at their annual Student's night at Hart House. The highlight of the evening was, as in the past, the \$64.00 Quiz in which teams representing the seven course clubs pitted their wits against each other on such subjects as geography, current events, sports, and last but not least, engineering.

The nervous contestants were ably (and beautifully) assisted to and from the hot seat by engineers Dagny Vidinsh, Amy Forman, Lyone Cummings, and Diane Hallamore, and thus sustained proceeded to answer the questions with a high level of success.

Professor L. E. Jones was in

his usual good form and brightened the evening with his witticisms as he discharged the duties of master of ceremonies.

The quiz resulted in a tie between Electricals and Eng. Bus types each of whom netted \$10.00 and an E.I.C. student membership. The members of the first place teams were: O. Schmidt, J. Toms, M. O'Shaughnessy, D. Keenleyside, D. Cronin, D. Shepley, D. Vranion, J. Hunt. The other clubs fared as follows: Mining and Metallurgy \$4.00 each; Mechanicals and Civils, \$1.50 each; Eng. Phys., \$5.00; Chemicals, \$2.25.

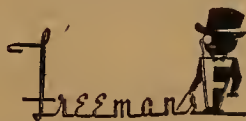
The evening ended in pleasant conversations between staff members and students over coffee and doughnuts in the Great Hall.



Skule's Entry In The Chariot Race

## Congratulations to S.P.S. on the Grad Ball

ARRANGEMENTS HAVE BEEN  
MADE WITH . . .



## FORMAL RENTALS

to supply the FORMAL WEAR for the

## GRAD BALL

THURSDAY, FEBRUARY 20th

at the Royal York Hotel

at the special price of **\$7.00**

to include . . .

TAILS, SHIRT, COLLAR & TIE

This Special Price for Grad Ball only!

## ORDER NOW

at either of the

## FREEMAN STORES

256 COLLEGE STREET (at Spadina)

556 YONGE STREET (at Wellesley)



# Sporttoike

By Frank Wawrychuk

The Varsity Blues are currently riding high in the Inter-collegiate Hockey League. Pictured elsewhere on this page are six good reasons, from Skule, why this is so. These hockey Skulemen are staunch stalwarts of the squad. Their Inter-collegiate activities also add many points to Skule's total for the Reed Trophy.

**"S" POINTS:** For the past two weeks the annual claims for "S" points have been received in the Engineering Stores. These are still being taken, but the absolute deadline is Friday, February 14th, so get yours in soon.

Everyone who has taken part in Skule athletics, as player or coach, is entitled to receive an appropriate number of points, as credit towards his Skule colours. The list of requirements and the points allowed may be seen on the Athletic Association bulletin board, or any association executive can advise you. Points are given for both intercollegiate and intramural competition.

Claims filed in the Stores are checked against the records of the Athletic Association. Records are kept on all Skulemen from the team lists over the years. Selections are made on the basis of the verified claims, and awards are made at the annual "S" Dance and Awards Night to which award winners receive complimentary tickets.

**"S" DANCE:** This year the dance will be held on Thursday, March 6, at the Embassy Club, as usual. A large number of awards are presented every year with this year being no exception. Championship teams include Junior Skule Soccer, and Basketball, and Senior Skule Volleyball (from last year), as well as individual champions in Track, Swimming, Wrestling, etc. Major champions receive engraved steins, while Minor champions receive engraved pencils.

Every member of an S.P.S. championship team and every "S" colour winner as well as every trophy winner receives a free invitation. Attendance is a "must" for every one of these winners as they are representatives of their teams and their sports. Coming as it does at the beginning of the "big push" academically, and because of the economy of its nature, in fact, it's free, the "S" Dance is an excellent way of putting the cap on the social season before finally getting serious.

**ELECTIONS:** The Athletic Association Elections will be held, in conjunction with the Engineering Elections, on Friday, February 28th. Nominations close on Friday, February 21st. Every position is wide open. A position on the executive enables you to do your part for S.P.S. as well as helping you to prepare yourself for the future by developing leadership and the ability to work with others.

A list of positions on the Athletic Association's Executive and requirements of candidates appears elsewhere on this page. For more information, contact a member of the present executive. Help the Engineering Faculty and help yourself — pick a position on the executive and run for it. You're sure to find it an extremely worthwhile effort.

## Athletic Association Executive (1958)

President—Frank Wawrychuk	HU. 8-9478
Vice-President—Jim Little	BE. 3-7915
Treasurer—Don McHardy	HU. 8-6901
5T8 Rep—Joe Furgal	OX. 4-4003
5T9 Rep—Sam Clements	CR. 8-3481
6T0 Rep—Jim Thomson	HU. 9-8404
6T1 Rep—Marino Basadur	RO. 9-5224
Secretary—Don Comish	BE. 3-9554
Director of Pub. and Pub. ("S" Dance)—Bill Gelling	MO. 6112

## Positions Open On S. P. S. Athletic Ass'n

President, elected from the class of 5T9.  
 Vice-President, 6T1. Special responsibilities:  
 "S" Points.  
 Treasurer, 6T0.  
 5T9 Rep, 5T9. Special responsibilities: Ath.  
 Assoc. Stores.  
 6T0 Rep, 6T0.  
 6T1 Rep, 6T1.  
 6T2 Rep, 6T2 (fall election)  
 Secretary, appointed by the Athletic Assoc.  
 Executive.  
 Director of Pub. and Pub., appointed by the Ath.  
 Assoc. Executive.

## Hi-Fi Daffynitions

If you own a hi-fi set you are a lucky individual. If it works you are even luckier because a hi-fi set can turn your room into a veritable Carnegie Hall. It is even better than the real Carnegie Hall because you are never bothered by late-comers, coughers, program rustlers, and that \$5.19 admission charge. What you are bothered by is hum, distortion, surface noise, and that screaming neighbor.

At any rate, it looks like hi-fi is here to stay. Accordingly we are publishing a glossary of terms that are used in this modern-sputnik-day world.

**High fidelity** — full, faithful reproduction of recorded sound. e.g. Echo.

**Low fidelity** — incomplete reproduction, e.g. Artzman.

**Loudspeaker** — nurse talking while hi-fi set is on.

**Woofers** — a dog that talks while hi-fi is on.

**Woof** — what the dog says while hi-fi is on.

**Tweeter** — a shade stronger than tweet.

**Tuner** — salt water fish.

**Bass** — see tuner.

**Treble** — "Elbert" spelled backwards, honoring Elbert J. Stylus, arts 1, who was injured when several records were dropped on his big toe.

**Amplifier** — what you make to burn an ampli.

**Ohm** — where to take your hi-fi set.

**Pickup** — nurse.

**Wow** — listening to hi-fi with a loose pickup.

**Resistor** — what not to do with a loose pickup.

**Flutter** — reaction from wow.

**AM** — midnight to noon.

**FM** — initials of Fearless Melonkovskoffski, the first man to record a conversation in a women's powder room.

**Diamond needle** — what an engineer gets from a marriage-minded girl friend.

**Pitch** — what you get from a hi-fi salesman.

# Skulemen With The Varsity Blues



**GRANT MILLS**  
III CIVIL



**MIKE ELIK**  
III MECHANICAL



**DUNC BRODIE**  
III MECHANICAL



**CLARE FISHER**  
IV ENG. BUS.



**LORRIE STACEY**  
III ENG. BUS.



**JOHN CASEY**  
IV ENG. BUS.

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